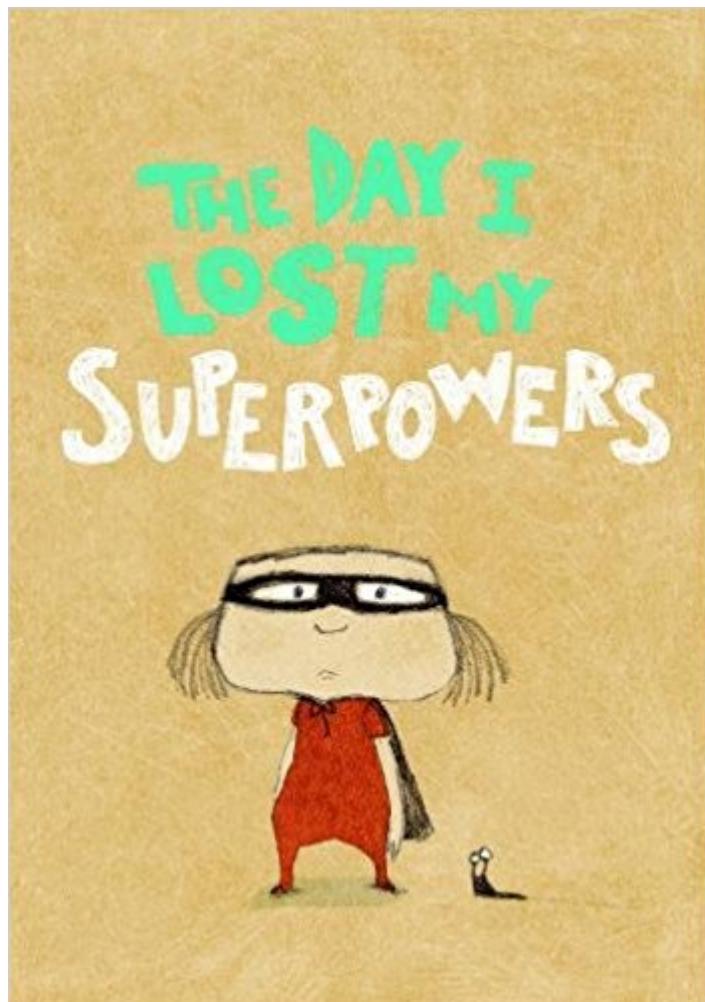


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The Day I Lost My Superpowers



Synopsis

Childhood is a magical time when even the stuff of the day-to-day is exciting and the ordinary often seems extraordinary. A part of this magic is that with just a little imagination, we all might be found to possess true superpowers! This isn't the first or last book where a child delightedly discovers her own superpowers. But it may be just about the driest, funniest, and sweetest, where the discovery is handled with humor and charm. One of the book's true pleasures is that it's a girl who discovers her own extraordinary abilities, and when her powers fail, as they must, she discovers them in her mom. All of which leads to a lovely intimacy between the two.

Book Information

Hardcover: 32 pages

Publisher: Enchanted Lion Books (April 1, 2014)

Language: English

ISBN-10: 1592701442

ISBN-13: 978-1592701445

Product Dimensions: 0.5 x 8.8 x 12 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 14 customer reviews

Best Sellers Rank: #43,804 in Books (See Top 100 in Books) #88 in Children's Books > Science Fiction & Fantasy > Science Fiction > Superheroes #199 in Children's Books > Children's Books > Growing Up & Facts of Life > Family Life > Parents #239 in Children's Books > Growing Up & Facts of Life > Family Life > New Experiences

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

PreS-Gr 1 A cape and mask-wearing youngster details her amazing powers, many of which will seem familiar to young readers. She can fly (the crayon-sketched artwork shows her jumping off her bed), make things disappear (an ability that works better with cupcakes than peas), communicate with other life forms (most successfully a plant, which obeys her command to "Freeze!"), and travel back in time (cuddled up in her mother's arms with pacifier in mouth and stuffed bunny in hand). The self-assured protagonist soars happily along, until one day she takes a tumble while playing in the backyard, and her superpowers desert her. Never fear, her mother comes running and gives her a kiss that soothes her wounded knee, inspiring the realization that "I

think my mom has superpowers too!" Set against clean backdrops, the loose-lined illustrations brim with motion and energy. The narrator's face, drawn with a few deft lines, expresses an enchanting range of emotions, from sky-high exuberance to calculated mischievousness to tear-filled misery. The humorous interplay between text and artwork underscores the anything-is-possible mind-set of a young child. The upbeat ending, showing mother and daughter walking hand in hand, promises future feats of wonder as well as love. •Joy Fleishhacker, School Library Journal

The picture-book shelves are crammed these days with stories of kids who imagine that they are superheroes. •check out Stan Kirby's *Captain Awesome to the Rescue* (2013) or Jacqueline Preiss Weitzman's *Superhero Joe* (2011), for instance. Escoffier takes a lower-energy approach, introducing a plain young girl whose superpowers are depicted on the page by Di Giacomo as the small-scale stuff that they are. First off, the girl practices her flying. (In other words, jumping off her bed and the playground slide.) Then she makes things vanish (a cupcake), turns invisible (hiding under the bed), and breathes underwater (in the bath via a snorkel). Escoffier's prose is simple and unadorned, and well matched by the childlike squiggles and understated earth tones of Di Giacomo's drawings. The book's quiet quirkiness points toward its status as a French import, though the ending—the supergirl, injured, is fixed with a kiss by her equally super mom—is universal indeed. Preschool-Grade 1. --Daniel Kraus

I bought this book hoping for a super-hero book featuring a girl. My daughter is into superheros, and it's certainly a boy-dominated space. So I was happy to find this book. Happily, my daughter does enjoy looking at the pictures. The story itself is far more geared towards a grownup understanding. The girl announces her superpowers, but it takes a grownup to understand it. For example, she claims to have the power to go back in time, and the accompanying picture shows her mother holding her as she sucks a pacifier. My nearly-4 year old also likes to pretend that she's a baby again, but she could not understand why a picture of a big girl pretending to be a baby would equate to that 4-year old claiming to have the superpower of traveling back in time. And pretending to be a baby is really the opposite of what my daughter does when she's pretending to be a superhero. I would give the book a lower rating, since the storyline really doesn't work for a young child and it's not really at all about a girl superhero. But the thing is, my daughter likes the pictures, and makes up her own story. And that's more than she does with lots of other books. So there is something special about this book, even if the storyline isn't what I expected. As another nice thing about the book - in

the hardcover version, the pages are very thick - I'd dare say that each page is halfway between paper and a board book. Overall, if you are looking for a book for a super-hero loving girl featuring a typical superhero story, this isn't it. But if you'd like a sweet book with sweet pictures and some grown-up appeal, then this book is lovely.

Cute book.

The paper used in production of this book is more like cardstock which makes it challenging to turn pages in a read aloud. That probably contributed to the exorbitant cost of the book. Good story and love the illustrations.

Great children's book. The illustrations are very clever and leave room for a child's imagination to take hold. Appropriately, In the end, mom is the super hero which is the way it should be,

He loves the book. Well written perhaps a bit above a 2 year olds understanding but nevertheless its in the loop for his bedtime stories.

SUCH A GREAT STORY!

Cute book!

Bought it for our granddaughters. Such a fun story!

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